

rate switch

- [UP] standard LFO speed
- [DOWN] fast LFO speed

step / S&H switch

- [UP] step sequencer modulation source
- [DOWN] S&H modulation source

S&H rate control

CCW ---> CW, min ---> max

LFO height control

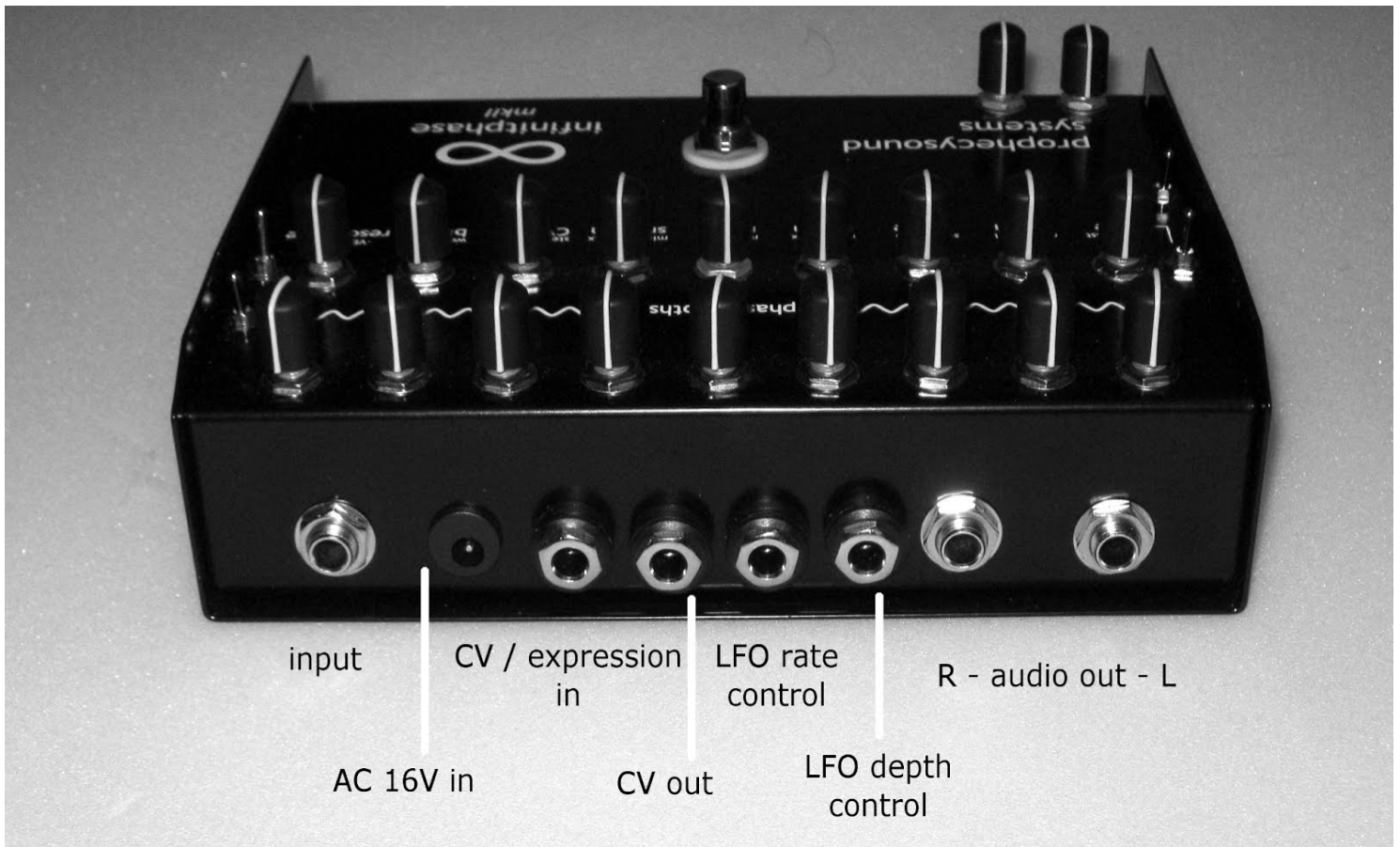
CCW → CW, tri / square LFO centre position min ---> max

internal / CV-in switch

- [UP] internal modulation sources (as determined by blend control + step / S&H switch position)
- [DOWN] external CV-in modulation source (from socket on rear panel)

4/8 phase stage switch

- [UP] 4 phase stages
- [DOWN] 8 phase stages



input, audio L + R outputs
1/4" sockets

AC 16V in
2.1mm socket, must be AC (not DC!) 15V or 16V

CV / expression pedal in
TIP = receives control voltage
RING = current limited +5V supply
SLEEVE = ground
----> use expression pedal (eg Boss EV-5) or stereo cable with RING not connected, and 0-5V CV voltage applied via tip, ref Mooger Fooger MF-102 manual, Figure 11

CV out
use 1/4" mono cable
TIP = 0-5V CV out (reflecting modulation voltage from blend control) SLEEVE = ground

LFO rate control, LFO depth control
use guitar volume pedal (connected to output), 100k or more pot connected across 1/4" mono cable
IMPORTANT - LFO rate and LFO depth controls are passive only, do not connect voltages sources to these sockets
external connections are made in parallel to LFO rate (for LFO rate control socket) and LFO depth (for LFO depth control socket) controls; set internal controls to high position for maximum range